HANDCRAFTED NEAR CANADA IN THE USA 📁

24/25 DREAM BOARDS

TRAVIS RICE AND AUSTEN SWEETIN P.Tim Zimmerman



Nov.28, 2023 v1

LIB TECH DREAMBOARDS

It starts with a dream... hand build the best board we possibly can for our friends, ourselves, or riders like Phil Hansen, Katie Kennedy, Jamie Lynn, or Travis Rice. We concept it with an intended purpose, design it, make the tools, pick the materials, with one eye on technology and performance, and the other on environmental kindness. We hand build it, in presses we made ourselves at a factory we built, live a few miles from and love to work in every day. We ride it, rebuild it and refine it to perfection adding amazing artists' touch and make these dream boards available to anyone who loves snowboarding. We live a board building life all day every day and that reflects in the boards we build. We are idealists that believe a snowboard is more than just a board, it's a representation of who you are and what you stand for. Thank you so much for supporting us, we hope to make your shred dreams come true.



ENVIRONMENTAL

LIB TECH SEASON 24/25



THE WARD D'S MAGE AND MENTAL ROADD FACTORY

THE WORLD'S MOST environMENTAL BOARD FACTORY BUILT WITH WIND AND WATER GENERATED POWER IN WASHINGTON STATE, USA.

RENEWABLE FSC CERTIFIED ECO WOODS
 RECYCLED (PET) PLASTIC BOTTLE TECH
 LOW VOC RESIN SYSTEMS
 BIO BEANS TOP SHEETS



- WATER BASED SUBLIMATION
- WATER BASED SUB INKS
 WATER CLEANSED EINISHING SY
- WATER CLEANSED FINISHING SYSTEMS
- NO TOXIC LACQUER COATING

WIND POWER
 WATER POWER

WOOD SAWDUST TO SOIL
 RECYCLED WOOD
 RECYCLED PLASTICS









KRAFTSMEN

LIB TECH 24/25

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SHRENK

Skills, passion and purpose...dedicated craftspeople like Josh "Shrenk" bring composite dreams to life putting energy and magic into every board we craft.

RIPPERS

LIB TECH 24/25

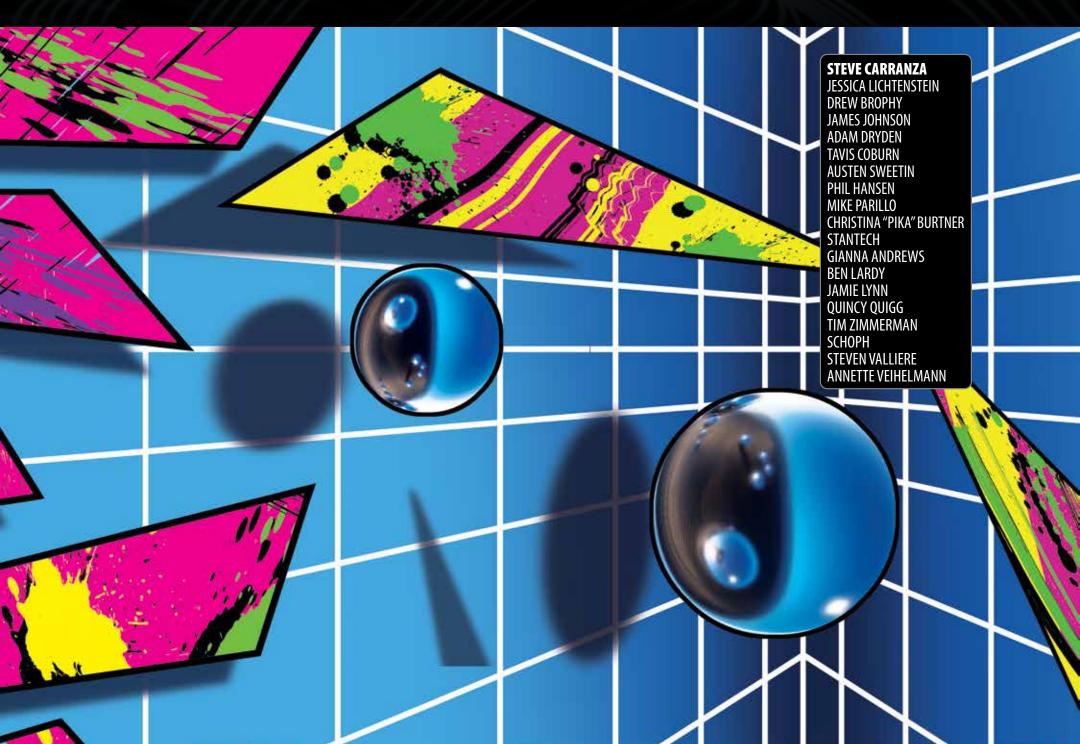
HANDCRAFTED NEAR CANADA IN THE USA 🗾

TRAVIS RICE JAMIE LYNN **AUSTEN SWEETIN ERIC JACKSON** PHIL HANSEN **CHRIS RASMAN KATIE KENNEDY BRANDON REIS** MATTEO SOLTANE **TUCKER ANDREWS** WILLIAM MATHISEN LIAM GILL KAI HUGGIN LILY CALABRESE ZOË VERNON **DEVIN TUBBS** XANDER CORNABY **ALEX KIRKLAND** MÅNS HEDBERG MATT CUMMINS

ARTISTS

LIB TECH 24/25

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BAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

Strategically located edge serrations provide unreal edge hold and control in all conditions. TURNS ICE INTO POWDER.

LIB TECH SEASON 24/25

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LIB TECH SEASON 24/25

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ROCKER/CAMBER HYBRID BANANA TECHNOLOGY EFFORTLESS CONTROL

BANANA TECHNOLOGY [BNA]

foo

MILD CAMBER

Over a decade ago Lib Tech's experieMENTAL division started a snowboard contour revolution with the introduction of the legendary Skate Banana model and Original Banana Technologie's mild rocker between your feet combined with mild cambers to the tips and tails.

PROGRESSION EASY / JIBBY / FLOATY

MILD CAMBE

THE BEST CONTOUR TO LEARN ON

ROCKER

Day 1 to Pro

• Full contact and control in all conditions. "Awesome everywhere"

Central rocker builds in carve, edge hold & float

ENGINEERED FOR SNOWBOARDING:

Rocker between your feet / camber outside your feet

Cambers build in pop, stability and control

HYBRID TECHNOLOGY

Skate

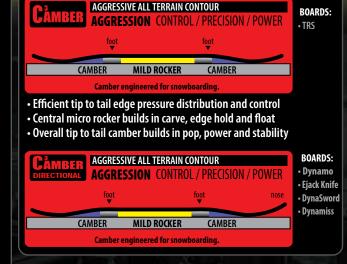
Glider

Carves the resort, plays in the park and slays the powder. We worked with Travis Rice to develop this perfectly balanced all terrain contour. Mild rocker between your feet combined with powerful cambers to the tips and tails. Enough power, pop, and precision to hit the biggest wedges. Enough float and freedom to rip the gnarliest AK lines.

CAMBER HYBRID TECHNOLOGY

CAMBER 3: this is camber engineered for high performance snowboarding. Very mild rocker between your feet combined with powerful cambers to the tips and tails. Mild rocker balances pressure distribution tip to tail eliminating the "dead space" between your feet, maximizing edge hold, pop, power and precision with the benefit of a little extra float and carve when you need it.





- Central Rocker
- Engages middle of board between your feet
- Provides natural positive carving arc
- Improves edge pressure distribution resulting in better carving with less chatter and washouts

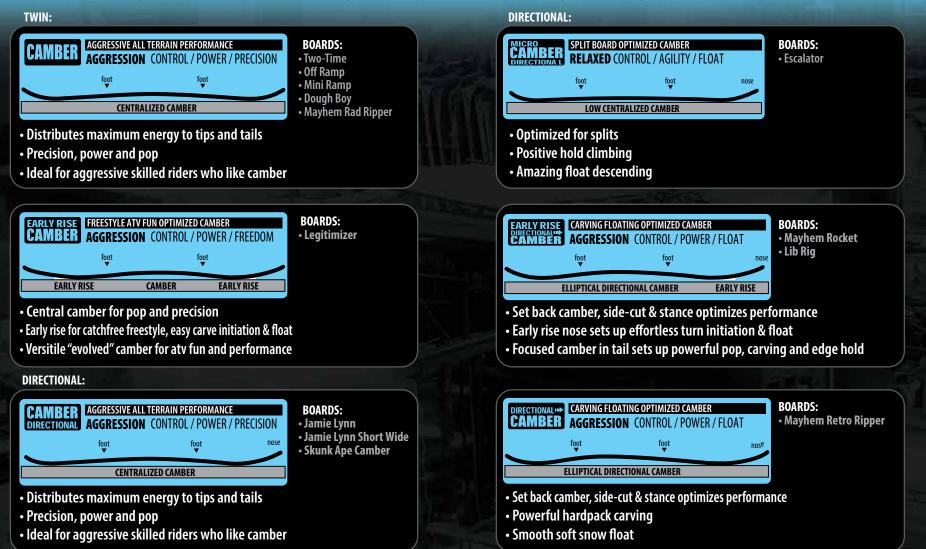
Full tip to tail contact and control in all conditions

- Adds float and freedom in soft snow and powder.
- Allows a more centered weighting resulting in less fatigue
- Depressurizes tip and tail for freestyle freedom.
- Cambers to tip and tail define boards personality & ride
- Harmonizes with central rocker to improve edge pressure distribution resulting in better carving with less chatter and washouts
- Adds, pop, power, liveliness
- Adds, precision, control, stability

LIB TECH 24/25

CAMBER TECHNOLOGY POWER CONTROL TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

Mike Olson brought directional camber to snowboarding in the early 80s as he pioneered design development beyond powder backcountry and into resort hard pack and ice functional and friendly geometries. In the mid and late 80s and through 90s we experimented with a huge variety of cambers on race boards, twin freestyle and directional all mountain shapes as snowboarding performance exploded. The exploration for perfection continues today with our riders and experimentAL division dialing in contours they love for different perspectives on great snowboarding and the ultimate dream board.

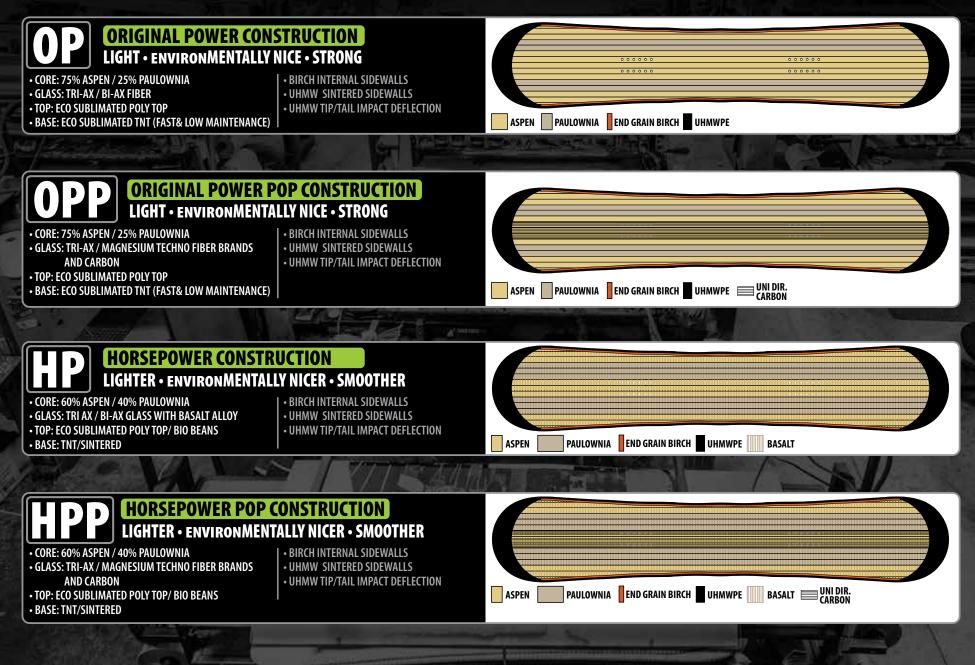


CONSTRUCTION

LIB TECH 24/25

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FSC CERTIFIED WOOD • RECYCLED (PET) PLASTIC BOTTLES



CONSTRUCTION

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤

FSC CERTIFIED WOOD • RECYCLED (PET) PLASTIC BOTTLES



CONSTRUCTION

LIB TECH SEASON 24/25

INNOVATIONS EVEN WE DON'T UNDERSTAND A GLOSSY MATERIALS AND PROCESS GLOSSARY

ECO SUBLIMATION

Our unique proprietary water based graphic process. It's awesome, smells nice and looks great. Eliminates toxic solvent based inks used by most manufacturers. Allows the use of families of materials previously un-sublimateable.

BIO BEANS TOP MATERIAL

Our plant oil based top material is environmentally friendly, rugged, scratch resistant and prints amazingly well with our eco sublimation process.

POLY TOP MATERIAL

High strength, impact resistant, lightweight dimensionally stable UV and temperature resistant top material decorated using our environmentally friendly eco sublimation process.

TNT BASE MATERIAL TITANIUM NEO TECHNOLOGY

The highest density UHMW and FASTEST base material without wax. TNT features our unique dual-layer thermal fusion "phase alteration" process which aligns the molecular chains into an engineered crystalline structure. The titanium layer reflects light and heat keeping the base at or near snow temperatures. The crystal layer is the fastest base material without wax making it a very consistent sliding surface in a wide variety of conditions and wax wear lifecycles. Wax to conditions as normal...board will remain fast even as wax wears. TNT produces optimal graphic reproduction with our proprietary water based eco sublimation process. Easy to maintain easy to repair.

SINTERED KNIFE CUT BASE MATERIAL

High density UHMW. Optimized wax retention and toughness. Wax regularly and repair professionally.

SINTERED SUBLIMATED BASE MATERIAL

High density dual layer UHMW. Optimized wax retention, toughness with a white titanium underlayer that reflects light and heat keeping the base at or near ambient snow temperatures and maximizes efficiency of our proprietary environmentally friendly eco sublimation process.

BASALT FIBER

Our unique volcanic fiber derived from basalt features amazing strength and dampening properties...allowing the creation of light, strong and amazingly smooth performance rides.

MAGNESIUM TECHNO FIBER

High magnesium content glass fiber that has high tensile strength, high elastic modulus great overall strength to weight properties.

TRI AX GLASS

Our electric 0° x 45° x 45° oriented fiber combination creates the perfect balance of torsional responsiveness and overall flex performance.

BI AX GLASS

Our electric 0° x 90° fiber orientation builds in pop, stability, control and forgiveness / ease of ride.

ASPEN

Our favorite FSC certified fast growing, light, lively, strong wood core material. It's natures fiberglass!

PAULOWNIA

Fast growing environmentally nicer light and strong and smooth riding wood core material

VERTICAL GRAIN BIRCH

Extremely rugged high impact 6 ply sidewall reinforcement.

RECYCLED PET

Ultralightweight smooth riding foam core material made from recycled polyethylene bottles.

UHMWPE TIP AND TAIL

Strong high impact ultra-high molecular weight polyethylene. Long molecular chains create unbelievable impact resistance, resilience, a smooth ride and minimize tip and tail spin weight.

ANTI MATTER

3-D Carbon reinforced spin weight reducing absence of matter in the tip and tails. Travis pushed our experiMENTAL division for less weight we gave him Apex performance.

UHMWPE SIDEWALLS

Strong high impact ultra-high molecular weight polyethylene. Long molecular chains create rugged impact resistance, resilience and a smooth damp ride.

CARBON-X

Light strong, lively carbon fiber strands oriented at 30° to elevate torsional response from your feet to the contact points for optimized performance.

CARBON MEGA-X

Light, mega strong, ultra lively Carbon fiber 14 strand bands oriented at 30° to maximize control and response from your feet to the contact points for apex performance.

UNI-DIRECTIONAL CARBON

Light, strong lively carbon fiber running tip to tail for stiffness, power, pop and apex performance.

CATEGORIES

LIB TECH 24/25

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FREESTYLE / PARK Legitim

Legitimizer, Off Ramp, Mimi Ramp, Two Time

FREESTYLE / ALL MOUNTAIN

Banana Blaster,, Skate Banana, TRS, Mayhem Rad Ripper, T.Rice Pro, Glider

ALL MOUNTAIN

experiMENTAL

DynaSword, Dynamo, Cold brew, Terrain Wrecker, Lib Rig, Mayhem Rocket, Jamie Lynn, EJack Knife, Rasman, T.Rice Orca, Rasman, Skunk Ape, Skunk Ape Camber, T.Rice Golden Orca, T.Rice Apex Orca, Cortado, Dynamiss, Theda

SPLITS Escalator, T.Rice Orca Techno Split

Double Dip, MC Wayfinder II, Jamie Lynn Short Wide, Mayhem Retro Ripper, Cygnus BM, Dough Boy





FREESTYLE/PARK LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 📁



NEW **FREESTYLE / PARK - TWIN** • EARLY RISE CAMBER FREESTYLE/JIB • RESORT, PARK, STREETS • BOX KNIFE MEETS BOX SCRATCHER TERRAIN PARK RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: SOFT MEDIUM FIRM

All new! Legitimize your freestyle game with this camber, early rise, twin, park chomping, challenge accepting fun board. We took the nimble playfulness of the Banana Tech Box Scratcher and the stable float / aggressive pop of the camber Box Knife and fused them into one fully legit shred sled....its poppy, floaty, buttery and ready for anything!With a flat-kick nose and tail, a strong sintered base, perfect flex, stable widths and a rad chopped pill shape the Legitimizer delivers two to make it true for freestyle powerhouses like Brandon Reis or new riders looking to level up their freestyle game.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

> TURNS ICE INTO POWDER! PATENT #7823892 #8511704

EARLY RISE CAMBER TECHNOLOGY POWER CONTROL TRADITIONAL CAMBER WITH CATCH-FREE FLOATY, CARVY EARLY RISE TIPS AND TAILS.



BOARD ART BY: Christina "Pika" Burtner (@pika burtner)

"This board is perfect for leveling up, learned some new tricks on it at Hood. Hope it get's Burtner to come out of retirement..." Matteo Soltane

"Cool, how is it for slams?" Jesse Burtner

 CENTRAL CAMBER FOR POP AND PRECISION EARLY RISE FOR CATCHFREE FREESTYLE, EASY CARVE INITIATION AND FLOAT VERSITILE "EVOLVED"
 CAMBER FOR ATV FUN AND
 PERFORMANCE

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+] LIGHT • ENVIRONMENTALLY NICE • STRONG

CORE: 75% ASPEN / 25% PAULOWNIA GLASS: TRI-AX / BI-AX FIBER TOP: ECO SUBLIMATED POLY TOP + BASE: ECO SUBLIMATED SINTERED BASE BIRCH INTERNAL SIDEWALLS • UHMW SINTERED SIDEWALLS UHMW TIP/TAIL IMPACT DEFLECTION

LEGITIMIZER SPECS:					
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back
147	111	7.8	29 / 29	25.1	20.25"-25" / 0"
151	113	8	29.2 / 29.2	25.2	20.25"-25" / 0"
154	115	8.2	29.4 / 29.4	25.3	20.25"-25" / 0"
157	117	8.3	29.6 / 29.6	25.5	20.25"-25" / 0"
153 🛛	115	8.2	30.3 / 30.3	26.2	20.25"-25" / 0"
156 🛛	117	8.3	30.6 / 30.6	26.5	20.25"-25" / 0"













FREESTYLE/PARK LIB TECH 24/25

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Designed and refined by Phil Hansen, Matteo Soltane and friends as the ultimate freestyle jib stick... street and creative spot scopin', clip stackin', high fivin' fun is built in. Built to take it to another level the, Off Ramp is no one trick pony and loves getting loose but tight with your crew in park all over the resort. Camber, twin pill shape, mini Magne-Traction® on a poppy rugged Aspen and Paulownia core and street tough sintered base. Send us your clips.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

> TURNS ICE INTO POWDER! PATENT #7823892 #8511704

CAMBER TECHNOLOGY POWER CONTROL TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS PRECISION, POWER AND POP

IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

• CORE: 75% ASPEN / 25% PAULOWNIA • GI ASS: TRI-AX / BI-AX FIBER TOP: ECO SUBLIMATED POLY TOP + BASE: ECO SUBLIMATED SINTERED BASE BIRCH INTERNAL SIDEWALLS

 UHMW SINTERED SIDEWALLS UHMW TIP/TAIL IMPACT DEFLECTION

OFF RAMP SPECS

SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back
148	110	8	28.8/28.8	25	19.25"-24" / 0"
151	111	8.1	29/29	25.1	20.25"-25"/0"
154	113	8.2	29.3 / 29.3	25.3	20.25"-25"/0"
157	115	8.2	29.5 / 29.5	25.3	20.25"-25"/0"
157₩	115	8.2	30.7/30.7	26.5	20.25"-25"/0"

BOARD ART BY: Phil Hansen (@philiphansen)

RIDER INFO:

Phil Hansen **Matteo Soltane** Height: 5'6"-5'7" Height: 5'9" Weight: 175lbs, Weight: 140-150lbs, Boot size 10 Boot size 8 Board size: Off Ramp 157 Board size: Off Ramp 154 Binding: Bent Metal "Transfer" Binding: Bent Metal "Transfer"

"I've always loved the look of Poly and wanted to continue working with him because he's so easy to contort in crazy ways and still look cool. I made poly look like a squished flame boy shooting fire in all directions and that kind of resembles our youthful jib program at the moment, a lot of us with a lot of fire and no idea where we're shootina it it but it's being shot." - Phil Hansen







FREESTYLE/PARK

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FREESTYLE / ALL MOUNTAIN

LIB TECH 24/25

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P: Tim Zimmerman

MARKE

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LIBTECH HANDCRAFTED NEAR CANADA IN THE USA

SKATE BANANA FREESTYLE/ALL MOUNTAIN

ART BY: experiMENTAL division

FREESTYLE / ALL MOUNTAIN

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LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 📁

FREESTYLE / ALL MOUNTAIN - TWIN • GAME CHANGING, SUPREMELY EASY RIDING, FUN SNOWBOARD • TURNS THE ENTIRE MOUNTAIN INTO A FREESTYLE PLAYGROUND REVOLUTIONARY BANANA TECHNOLOGY DESIGNED & TUNED HOW YOU RIDE YOUR SNOWBOARD **ELEX:** SOFT TERRAIN PARK RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FIRM MEDIUM The Skate Banana's revolutionary, award winning "Banana Tech" rocker/camber hybrid contour redefined modern snowboard design. This fun easy to ride, high performance dream stick rips hardpack, carves ice, jibs and floats effortlessly in powder. Loaded with features like an FSC® certified Aspen/Paulownia core, sintered knife cut base, Magne-Traction® serrated edges, this is the perfect board to progress on whether you are just getting started or a pro stacking clips. **E-TRACTION® EFFORTLESS EDGE HOLD ORIGINAL POWER CONSTRUCTION** + SINTERED BASE [OP+]) STEAK KNIFE TECHNOLOGY LIGHT • ENVIRONMENTALLY NICE • STRONG cally located edge serrations nreal edge hold and control in CORE: 75% ASPEN / 25% PAULOWNIA GLASS: TRI-AX / BI-AX FIBER TOP: ECO SUBLIMATED POLY TOP ons. + BASE: SINTERED KNIFE CUT BASE BIRCH INTERNAL SIDEWALLS **TURNS ICE INTO POWDER!** UHMW SINTERED SIDEWALLS PATENT #7823892 #8511704 UHMW TIP/TAIL IMPACT DEFLECTION 1 SKATE BANANA SPECS: **BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL** 1 CONTACT LENGTH(cm SIDE CUT(m) NOSE/ TAIL WIDTH(cm) WAIST WIDTH(cr STANCE* Min-Max / Set back SIZE THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING 150 112 8.1 28.8 / 28.8 25 19.25"-24" / 0" PATENT #7823892 #8511704 152 114 8.2 28.9 / 28.9 25.2 20.25"-25" / 0" FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE" 154 115 8.2 29/29 25.3 20.25"-25" / 0" THE BEST CONTOUR TO LEARN ON BANAN **PROGRESSION** EASY / JIBBY / FLOATY 156 117 8.3 29.5 / 29.5 25.5 20.25"-25" / 0" 159 120 8.4 29.7 / 29.7 25.5 20.25"-25" / 0" foot CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT foot 153 🛛 114 8.2 29.9/29.9 26.1 20.25"-25" / 0" 156 W 117 8.3 30.5 / 30.5 26.5 20.25"-25" / 0" **AII D CAMBER** ROCKER MILD CAMBE CAMBERS BUILD IN POP, 159 🖾 120 8.4 30.7 / 30.7 26.5 20.25"-25" / 0" Day 1 to Pro

STABILITY AND CONTROL

162 W

123

8.4

31/31

BOARD ART BY: experiMENTAL division

M	ERV			AΛ	NF
USA	• ZERO	HAZA	RDO	JS W/	ASTI

26.5

20.25"-25" / 0"





FREESTYLE / ALL MOUNTAIN

LIB

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒

FREESTYLE / ALL MOUNTAIN - TWINFREESTYLE / ALL MOUNTAIN - TWIN• HIGH PERFORMANCE FREESTYLERS DREAM BOARD• FREESTYLES THE WHOLE MOUNTAIN LOVES THE PARK• ORG-THROTTLE ENERGY TRANSFER PLATFORMS

TERRAIN PARK RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEXE SOFT MEDIUM

Our Org-Throttle transverse grain maple energy transfer platforms built into a powerful C3 cambered slopestyle board that has become a go to for progressive freestyle shredding all over the mountain from the park to the backcountry. Brand new technology meets a long history of competitive wins in every terrain discipline imaginable... Olympic medals, World Freeride Tour gold, slopestyle championships and lots of Good Woods. Stacked with tech including a poppy long lasting eco friendly FSC certified core, competition ready sintered base and our new light, strong, poppy Magnesium techno fiber band glass weave and carbon... this is the perfect aggressive freestyle snowboard!

MAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

> TURNS ICE INTO POWDER! PATENT #7823892 #8511704

CAMBER HYBRID TECHNOLOGY

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704

AGGRESSIVE ALL TERRAIN CONTOUR AGGRESSION CONTROL / PRECISION / POWER				
	foot ▼		foot	
CA	MBER M	IILD ROCKER	CAMBER]
Camber engineered for snowboarding.				

FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"	
• CENTRAL ROCKER BUILDS IN Carve, Edge Hold & Float	
CAMBERS BUILD IN POP, STABILITY AND CONTROL	

HORSEPOWER POP CONSTRUCTION [HPP+]

FIRM

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
 +ORG THROTTLES: TRANSVERSE (TOE/HEEL) ORIENTED GRAIN MAPLE
 GLASS: TRI-AX / MAGNESIUM TECHNO FIBER BANDS AND CARBON
 TOP: ECO SUBLIMATED POLY TOP
 BASE: SINTERED KNIFE CUT BASE
 BIRCH INTERNAL SIDEWALLS
 UHMW SINTERED SIDEWALLS
 UHMW TIP/TAIL IMPACT DEFLECTION

TRS - TOTAL RIPPER SERIES SPECS:					
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back
154	115	8.2	29.2 / 29.2	25.3	19.5"-24.5" / .5"
157	117	8.3	29.3 / 29.3	25.3	19.5"-24.5" / .5"
159	119	8.32	29.4 / 29.4	25.3	19.5"-24.5" / .5'
162	122	8.45	29.8 / 29.8	25.6	19.5"-24.5" / .5"
157 MW	117	8.3	30.1 / 30.1	26	19.5"-24.5" / .5"
159 MW	119	8.32	30.2 / 30.2	26	19.5"-24.5" / .5"

BOARD ART BY: Phil Hansen (@philiphansen)

RIDER INFO:

NEW!

ELHN

G

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Phil Hansen	Matteo Soltane
Height: 5'9"	Height: 5'6"-5'7"
Weight: 175lbs,	Weight: 140-150lbs,
Boot size 10	Boot size 8
Board size: TRS 157-159	Board size: TRS 157
Binding: Bent Metal "Transfer"	Binding: Bent Metal "Solution"

"Transverse anisotropic maple stiffens the board laterally under foot while keeping the flex pattern longitudinally the same.Allowing for a more responsive edge to edge feel while maintaining flex. Transverses anisotropic just means that the material has different flex properties depending on the direction you flex the material" - Mervin engineer and Lib Tech Ripper Matteo Soltane, talking Org Throttles.



SEL PERSON AND IN CASE





Welcome to the Lib Tech x Mayhem collection a combination of mutual love for board building across both surf and snow with "Mayhem" Matt Biolos and our experiMENTAL division. Decades of design, risk taking, friends and amazing sessions and refinement went into every one of these hardcarving, pow floating game changing dream boards.

Matt is based out of San Clemente, California and Mammoth Mountain. His passion for surfing and shaping is matched by his longterm love snowboarding. He was a snowboarder before he was a surfer. His precision, focus and attention to detail has made him a go to designer for the world's best surfers from world champions to freesurfers. His understanding of the needs of the average surfer and ability to apply world tour design concepts to shapes for recreational surfboards, in a way that elevates all our surfing performance, makes him the peoples' champ. His punk rock attitude and drive to be the best make him one of surfing's most successful and unique characters. Matt's highly experienced meticulous eye for design, lines, flow, function and aesthetics transfer beautifully from surf to snow... get on one of his three Lib x Mayhem colabs and you will immediately feel the focus on bottom turn minded carving with deep progressive radius sidecuts that offer a Magne-Traction® like tail hold. Every board he works on has been refined to perfection; the Rocket and Retro Ripper have a variation of an early rise "no pearl" pow friendly nose, which also is a part of the secret to effortless turn initiation on hardpack. Matt put powerful cambers set back to harmonize with the progressive sidecuts on these two. The all new Rad Ripper is a high performance twin freestyle stick that Mammoth ATV Devin Tubbs helped dial in to perfection with twin progressive sidecut and full tip to tail traditional performance camber. All of Matt's projects are tested daily top to bottom at Mammoth by Matt, Devin and friends and guaranteed to rip.





NEW

153

HANDCRAFTED NEAR CANADA IN THE USA 🛤

RAD RIPPER FREEST MOUNTAIN

ART BY: Steve Carranza

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FREESTYLE / ALL MOUNTAIN

LIB TECH 24/25









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LIB TECH

TRAVIS RICE

Let it flow... Our low VOC resin is a clear winner!

LIB TECH

ASYM TIM Tim merges shred passion with amazing skills... the magic happens here!

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FREESTYLE / ALL MOUNTAIN



HANDCRAFTED NEAR CANADA IN THE USA 🗾



RIDER INFO: Travis Rice

Height: 5'11" Weight: 190lbs, Boot size 11 Board size:

155: I ride this board on spring resort days and jibbing, rail: park, and springtime resort. 157: I ride park and resort with this size. This is what I

competed o in both park, Pipe and Big Air for so many years. 157w: I ride park and resort and pow resort days and side country when not super deep.

161: I ride park, resort and resort pow days, side country, backcountry freestyle/Jib and especially backcountry kickers. ~Travis Rice My buddy Jess was working with Travis Rice making snowboard art for LIB Tech's 2024-25 line when they asked me to join. This piece spawned from Travis mentioning things like "the cosmic web", "consciousness", "geometric designs", "misinformation", and the infamous "TR3b". An art style I use in my private work seemed perfect for this piece. My art explores sacred geometry, consciousness, and visually capturing non-reality. I am influenced by the old masters line-art and psychedelic surrealistic art. I like making things that draw you in and bring you back for another ponder. Just researching this stuff was a bit like 'falling down the rabbit hole'. It got me thinking. What are those 'Lights in the sky? Are people seeing things, UAPS, UFOS? Is there something out there gliding around against the rules of physics and relativity? Are they foreign? Are they Classified? Are they Extraterrestrial? The board art is a "Mhere's Waldo' of hidden treasures and questions. While the board is great ride on it's own, I hope the art improves the 'lift ride' time and finds it's place on a wall for looks at home. Life is a mystery. Enjoy the Nide."-artist, Adam Dryden





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4b







LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒







LIB TECH 24/25



ORIGINAL POWER CONSTRUCTION [OP]

MEDIUM

FIRM

LIGHT • ENVIRONMENTALLY NICE • STRONG

SOFT

CORE: 75% ASPEN / 25% PAULOWNIA GLASS: TRI-AX / BI-AX FIBER TOP: ECO SUBLIMATED POLY TOP
 BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

 BIRCH INTERNAL SIDEWALLS UHMW SINTERED SIDEWALLS UHMW TIP/TAIL IMPACT DEFLECTION

DYNAMO SPECS:						
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back	
150	105	7.8	28.2 / 27.8	24.3	18.5"-23.5" / 1"	
153	108	7.9	29.3 / 29	25.2	19.25"-24" / 1"	
156	111	8	29.7 / 29.4	25.5	20.25"-25" / 1"	
159	114	8.1	30/29.7	25.7	20.25"-25" / 1"	
162	116	8.2	30.3 / 30	25.8	20.25"-25" / 1"	
156 🗹	111	8	30.7 / 30.4	26.5	20.25"-25" / 1"	
159 🛛	114	8.1	31/30.7	26.7	20.25"-25" / 1"	
162 🗹	116	8.2	31.3/31.1	26.8	20.25"-25" / 1"	
165 🖾	118	8.3	31.4/31.2	26.8	20.25"-25" / 1"	







LIB TECH SEASON 24/25

MEDIUM

25.6

25.7

26.2

26.5

26.6

26.8

26.8

STANCE* n-Max / Set bac

18.5"-24" / 1.5"

20"-25" / 1.5"

20"-25" / 1.5"

20"-25" / 1.5"

20"-25" / 1.5"

20"-25" / 1.5"

20"-25" / 1.5"

FIRM







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TERRAIN WRECKER

ALL MOUNTAIN ART BY: Schoph

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤

LIBTECH





ALL MOUNTAIN - DIRECTIONAL TWIN • READY FOR ANYTHING, RIDES EASY, RIPS HARD • RESORT RIDING PERFECTION THE SLOPES WILL NEED PROTECTION

• FAST, LOW MAINTENANCE ECO-SUBLIMATED TNT BASE

RAIN PAR<mark>k resort backcountry</mark>

NTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED

ADVANCED FILEXE SOFT

ALEXC SOFT MEDIUM

FIRM

Your dream board if you have reoccurring nightmares... The newly reshaped Terrain Wrecker is designed to leave a path of destruction in its wake as you take your freestyle game and savagely apply it to the entire mountain. A directional shape with a floaty nose, tail that loves to be snatched and blocked with a twin chassis that rips in both directions. Technically perfect, hard charging dream board for resort berserkers.

MAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

TURNS ICE INTO POWDER! PATENT #7823892 #8511704

BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



BOARD ART BY: Schoph (@ schoph)

• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"

 CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
 CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

• CORE: 75% ASPEN / 25% PAULOWNIA • GLASS: TRI-AX / BI-AX FIBER • TOP: ECO SUBLIMATED POLY TOP • BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

BIRCH INTERNAL SIDEWALLS
 UHMW SINTERED SIDEWALLS
 UHMW TIP/TAIL IMPACT DEFLECTION

TERRAIN WRECKER SPECS:							
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back		
152	115	8.1	29.4/29.4	25.3	20.25"-25"/0"		
154	117	8.2	29.6/29.6	25.5	20.25"-25"/0"		
157	119	8.3	30/30	25.7	20.25"-25"/0"		
160	121	8.4	30.2 / 30.2	25.9	20.25"-25"/0"		
156 🛛	119	8.3	31/31	26.7	20.25"-25" / 0"		
161 🛛	121	8.4	31/31	26.7	20.25"-25"/0"		
			A DECK				





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LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 📁

USA • ZERO HAZARDOUS WASTE



pow and slush.

deepest flow state and groove into winter. Fueled by coffee and powder." - Austen Sweetin



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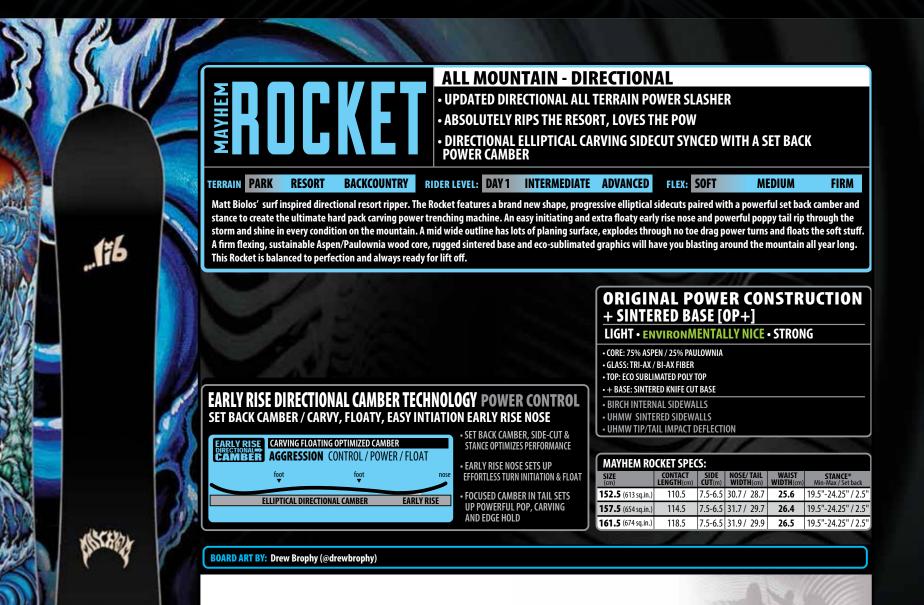
DREW BROPHY

Legendary surfer artist and longtime friend of Matt's takes you out of this world and deep into a magical frozen place in his mind.



LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒





LIB TECH

A lifetime of shred blasts by... We have been blessed to work with Jamie Lynn on his vision for the dream snowboards for 30 years. Each one has been more amazing than the last. Jamie mastered the art of life and snowboarding from the beginning... always creating, giving more than he takes and shredding harder than anyone thought possible with classic power and style. Looking back at all his shred moments and boards it's impossible to pick favorites...the body of work is in a class of its own. The past is glorious and brings huge smiles but Jamie is about being present now and his boards and riding this year are as beautiful, powerful and functional as they can possibly be! Looking forward to many more decades Jamie. Love you bud.

BOARDS

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DRE

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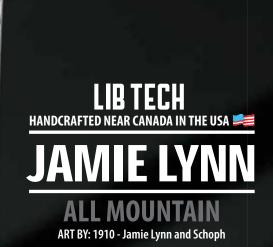


FART

V BEX







LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 📁





ALL MOUNTAIN - DIRECTIONAL LEGENDARY SKATE INFLUENCED POWER FREESTYLE PERFORMANCE • RESORT SLAYER TO BALDFACE-VALHALLA LIFETIME PASS HOLDER

JAMIE'S PURE CAMBER AND SMOOTH SIDECUT

TERRAIN PARK RESORT

BACKCOUNTRY RIDER LEVEL: DAY 1

INTERMEDIATE ADVANCED FLEX: SOFT

Jamie Lynn is in constant motion; progressing as a human, pushing his skateboarding, art, snowboarding to new levels. The Jamie Lynn is Jamie's dream power freestyle stick built for aggressive, no limits, straight to the point snowboarding. A powerful flex, aggressive camber and a stable open speed friendly radial sidecut. Big floaty nose that planes effortlessly and a tapered shape that settles nicely in soft snow for big landings and straight line run outs. If you "warm up" with the gnarliest run of the day and finish it with a gnarlier one... this is the board for you.

ORIGINAL POWER CONSTRUCTION [OP]

MFDIUM

FIRM

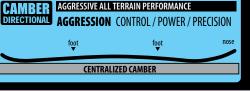
LIGHT • ENVIRONMENTALLY NICE • STRONG

 CORE: 75% ASPEN / 25% PAULOWNIA GLASS: TRI-AX / BI-AX FIBER TOP: ECO SUBLIMATED POLY TOP BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

 BIRCH INTERNAL SIDEWALLS UHMW SINTERED SIDEWALLS UHMW TIP/TAIL IMPACT DEFLECTION

ſ	JAMIE LYNN SPECS:						
	SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back	
	150	110	8.5	29.4/28.6	25.2	19.5"-24.25"/1.5"	
	156	112	8.7	30.2/29.2	25.9	20.25"-25" / 1.5"	
	159	113	8.7	30/29	25.7	20.25"-25" / 1.5"	
	160 🔟	113	8.7	31/30	26.7	20.25"-25" / 1.5"	

CAMBER TECHNOLOGY POWER CONTROL TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



BOARD ART BY: 1910 - Jamie Lynn (@jamiemlynn) and Schoph (@_schoph_)

 DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS PRECISION, POWER AND POP IDEAL FOR AGGRESSIVE SKILLED
 RIDERS WHO LIKE CAMBER.

Jamie Lvnn Height: 5'10" Weight: 175lbs, Boot size 10 Board size: Jamie Lynn 157-159 Binding: Bent Metal "Transfer"

RIDER INFO:

"The 156 is my go to all-around freestyle board there's nothing that this board can't handle, park, resort, natural terrain this is my weapon of choice and when shit aets steeper and deeper I bump it up to the 159." - Jamie Lvnn







and and

LIB TECH 24/25



Eric grew up in the park at Mammoth and is now right at home at Mt. Baker and anywhere steep and deep. Eric's dream board is designed to excel in all conditions with a focus on pushing freestyle progression to his backcountry playground. A powerful C3 camber body that rips the hardpack combined with a smooth early rise, new extra pow friendly soft serve spoon nose and mildly tapered tail to stomp landings. Now built with a rugged high performance eco sublimated sintered base.

MAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

TURNS ICE INTO POWDER! PATENT #7823892 #8511704

CAMBER HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



 FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
 CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

 CAMBERS BUILD IN POP, STABILITY AND CONTROL

HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
 GLASS: TRI AX / BI-AX GLASS WITH BASALT ALLOY
 TOP: ECO SUBLIMENTED POLY TOP
 BASE: HIGH PERFORMANCE ECO SUBLIMENTED SINTERED BASE

• BIRCH INTERNAL SIDEWALLS • UHMW SINTERED SIDEWALLS • UHMW TIP/TAIL IMPACT DEFLECTION

EJACK KNIFE SPECS:							
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back		
154	110	8	29.9/29.1	25.1	20.25"-25" / 1"		
157	112	8	30.1 / 29.3	25.3	20.25"-25" / 1"		
159	114	8	30.2 / 29.4	25.4	20.25"-25" / 1"		
159 🛛	114	8	31.2 / 30.4	26.4	20.25"-25" / 1"		
162 🛛	117	8	31.7/ 30.6	26.5	20.25"-25" / 1"		

OARD ART BY: Ben Lardy (@benlardy)

RIDER INFO: Eric Jackson Height: 5'9" Weight: 155lbs, Boot size 9 Board size: 157 everyday 159 for deep days and AK

"Simply put, the Ejack Knife is my Ride or Die"- Ejack









CHRIS RASMAN

RIPCU

J.M

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Shred beast Ras has never been afraid of putting in a hard days work... dream stick true trimming.







. MOUNTAIN

ART BY: Tavis Coburn

ALL

LIB TECH SEASON 24/25



snowboard, whilst keeping its playful freestyle energy." - Chris Rasman



WAIST

25.8

26

26.5

30/29.7

30.3 / 29.9

30.7 / 30.3

STANCE*

20.25"-25" / .75"

20.25"-25" / .75'

20.25"-25" / .75'

MEDIUM

FIRM





TRAVIS RICE

Gloves on glasses off, Travis likes to get it done right and some times that means making your on rules.

LIB TECH ***

(









T.RICE ORCA

ALL MOUNTAIN ART BY: Jessica Lichtenstein



JESSICA LICHTENSTEIN

Brief y describe your art background... and where does your law degree fit into it all:

I was always an artist, loved to paint as I was growing up. Learned basically from Bob Ross shows how to paint landscapes. So art was always something I had on the side. Went to law school, became a lawyer for a bit. And realized my heart was really in art. While i was working as a lawyer I approached a gallery, they had an opening for an art show in 3 weeks. I worked my ass off created some pieces and the show sold out in one month. I quit being a lawyer and have been a full time artist ever since.

How much inf uence does Jackson Hole have on your art? And in general, between there and your time in New York, how has place shaped your work?

Jackson Hole is where I think and conceptualize and do a lot of my digital work. New York is where I execute ideas and get my hands dirty. I love the interplay between the two places. A lot of my work is about landscapes and nature so being in Jackson Hole, I"m constantly taking photos of mountains, trees, frost on the fields. And a lot of those photos I then use as layouts for my digital work. I need the nature. Then I need the city to produce things.

How did you get into the process of using repeated figures to build the subject matter of your pieces?

I loved the idea that we are all these fledgling buds reaching for the sun, constantly growing. So I created the tree nymph series which are figures of women, from far it looks like a regular landscape but up close all the trees and leaves are composed of these women. I love the metaphor that we all go through seasons in our lives. Sometimes we prosper and grow, other times we fall from the tree, or the wind blows us in directions we couldn't fathom. But then there's always the chance for a rebirth, and a new spring, where we grow again and perhaps a bit wiser for the experience and the turn around the sun.

You work with a lot of dif erent mediums; concrete, metal leaf, digital to name a few. How important is the medium you use to the expression of your message?

I love working with different mediums. Digital allows me to play and create things that exist in my head that I want to see transported into an art piece or a large scale installation. But sometimes I like to get away from the computer and use my hands. Working with gold leaf and concrete and other materials lets me get my hands dirty and rests my eyes from looking at thousands of girl figures on the screen:)

How did you line up with Travis / Lib Tech for this project? How was it working with Travis interpreting his concepts into your art?

Travis approached me because we have mutual friends and he saw some of my artwork. We met and he showed me the line of boards from past years. I left that meeting and wrote down three phrases, "elevated consciousness," "sentimental" and "empowered." Quite honestly, I sent a first round draft and he was like "nah" we can't use figures of women and we can't use landscapes. I was like, "um...you know I do landscapes with figures of women?" At that moment, I knew I had free reign to tap into things that were outside of the normal art I put out there. I think every artist when they find success in one area sometimes feels the need to stay in that lane. But there are so many unexplored avenues that are out there at the far reaches of our brains and all someone has to do is give us permission to play. So I used his phrases to create something outside of my norm, but then added my flare back into it. Honestly, it was liberating as hell.



Brief y describe what the thought/story is behind each one:

- The Orca: This was the first board I made and I put a lot of time into it because I had to figure out how to use the Orca in an interesting way. At first I sent a scene with an orca in water and mountains and trees in the background, but Travis thought it was too similar to past years. So I needed a way to depict an orca without a traditional landscape scene. Travis saw one render where i just had a white streak across the board and the orca popping out of the white streak. We both liked that idea so I began to expand on it. First creating this layer of sacred geometry that combined tribal dorsal fins into the design. Then a streak of water or snow that is really flowy that the orca is ripping its way through. Then added layers of my girls in the trees getting blown in different directions. Then kept adding layers and layers on top of that. Travis used the term "easter eggs" like I can hide things in various places in the board. Which is something I do in my artwork. I love when each time someone looks at a piece they notice or see something different. It changes each time you look at it, something new pops out you hadn't noticed before.

-Golden Orca & APEX & SPLIT : I had this idea in my mind when creating the rest of the board line of "Fire and Ice." I love the idea of volcanic and glacial terrains, and the way they shape the land. And how they seem like opposing forces yet they mix in such interesting ways to for the mountains that we are lucky enough to play on. There's a poem by Robert Frost called "Fire and Ice" that i memorized as a kid...its just always been a fascinating concept to me. So I started with the Golden Orca and created a warm sunset burst on top that is both red and blue (fire and ice) and a sky that forms this mountain or pyramid shape. Then added my tree nymph girls as evergreens in forefront. Then decided to go with the fishbone pattern down the spine to be reminiscent of the orca, with some tree nymph girls dangling from the bottom. For the Apex Orca I decided to go full blown sunset burst so there's this "empowered" burst in the middle of the board with red and blue solar plasma textures throughout. For the Split Board, again, used the red and blue fire and ice motif to blend glacial textures and fire bursts to form this diamond in the center, and then red/blue solar flare and circular motifs that thrust from that center powerplate.

What is your connection to snowboarding?

I snowboarded a lot, but then took a break after an injury 7 years ago. So I actually haven't been on a snowboard since then. But there's no way I'm not snowboarding on one of these boards when they are released. I'm stoked beyond to see my artwork underfoot and play again.

What else is possible for digital art?

I love making immersive installations where I wallpaper entire rooms with my artwork so it looks like you've entered a whole scene with mountains, trees, etc, leaves on the floor cut into the shape of the girls. I plan on doing a lot more of those.

Where can people see your work in person?

I show at a gallery in New York named Winston Wachter and am in various group shows in NYC. Or you can contact me and stop by my studio in Jersey City:)

















TRAVIS RICE When the balance between strong and light is just right!



LIB TECH HANDCRAFTED NEAR CANADA IN THE USA 🗯

T.RICE GOLDEN GOLDEN ORCA ALL MOUNTAIN

ART BY: Jessica Lichtenstein

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒









bubbb address

TRAVIS RICE Bio resin prison... come on in, the resin is fine.



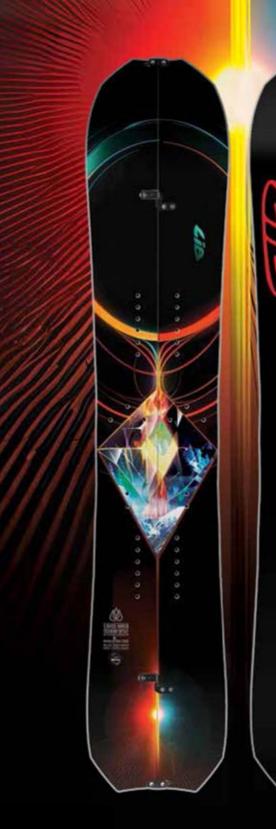






SPLITS







T.RICE ORCA ORCA DECHODE ELLENTER MULTICAL

SPLITS





LIB TECH HANDCRAFTED NEAR CANADA IN THE USA

DOUBLE DIP

Been working on this board with James Johnson for so many years that it feels like it's as much his as mine. It's been amazing to watch him on his journey to build, share and protect his Tlingit NW native culture with his art skills and powerful kind presence as a platform. The scale of projects he works on from Google, United Nations to the Smithsonian make ours feel small but he loves snowboarding and is excited every year and tells us he loves the opportunity to share his culture in an interesting fun way the Lib project provides. That covers the magical art. As far as what the board is about and how it rides...that's good stuff too. The basic concept is to take all the snow geometry lessons I have learned in 4 decades of experimentation and make the perfect, playful one board freestyle resort quiver...a board that loves to carve, jib, hit cat-track side hits and has a relaxed nose and tail entry that floats pow in both directions for freestyle experimentation and body balancing switch pow progression. Steven Cobb aka @cobbulatormegatron our head engineer and I have been improving it every year. This year we added a spooned out tip and tail for a little extra fun in the soft stuff but not too much so she still feels comfy jibbing around the resort and in the park. We also tweaked the construction slightly to make it a bit lighter and spicier with some Olson "techno pop" trickle down carbon and magnesium glass that has it listed as (OPP+) Original Power Pop + a sintered base. If you love surfing, skating, snowboarding and authentic NW native artwork this handcrafted beauty is the perfect stick for you. – Pete Saari



experiMENTAL

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MC WAYFINDER II

experiMENTAL ART BY: Steven Valiere



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experiMENTAL

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🗾



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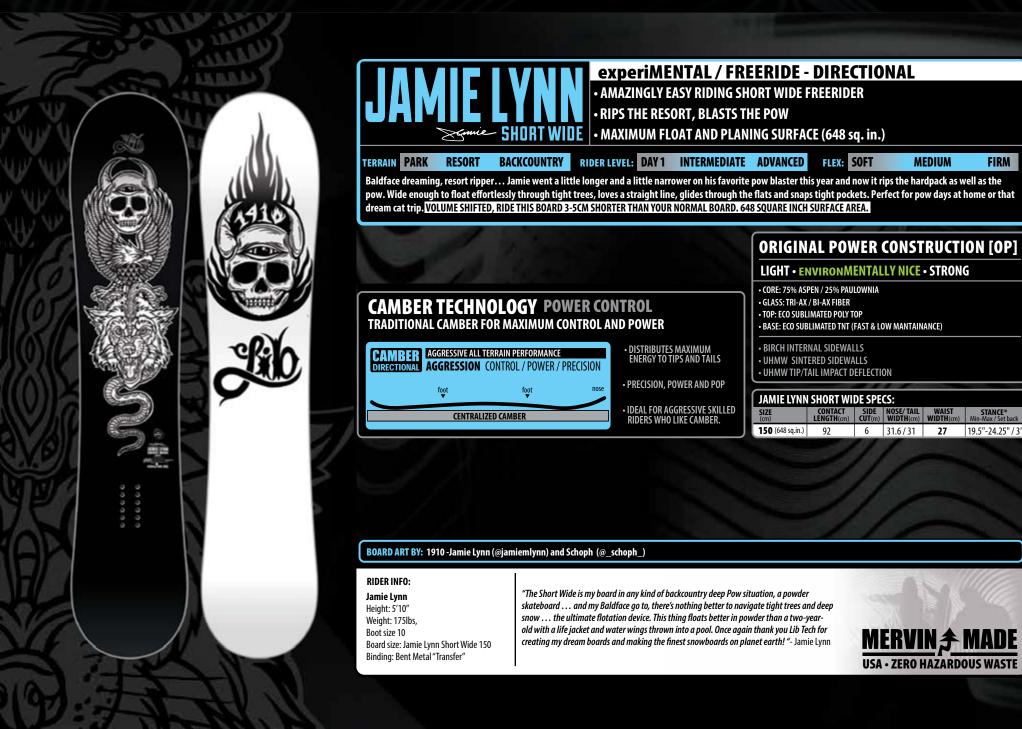
LIB TECH HANDCRAFTED NEAR CANADA IN THE USA JANIE LYNN SHORT WIDE

experiMENTAL ART BY: 1910 - Jamie Lynn & Schoph

experiMENTAL

LIB TECH 24/25

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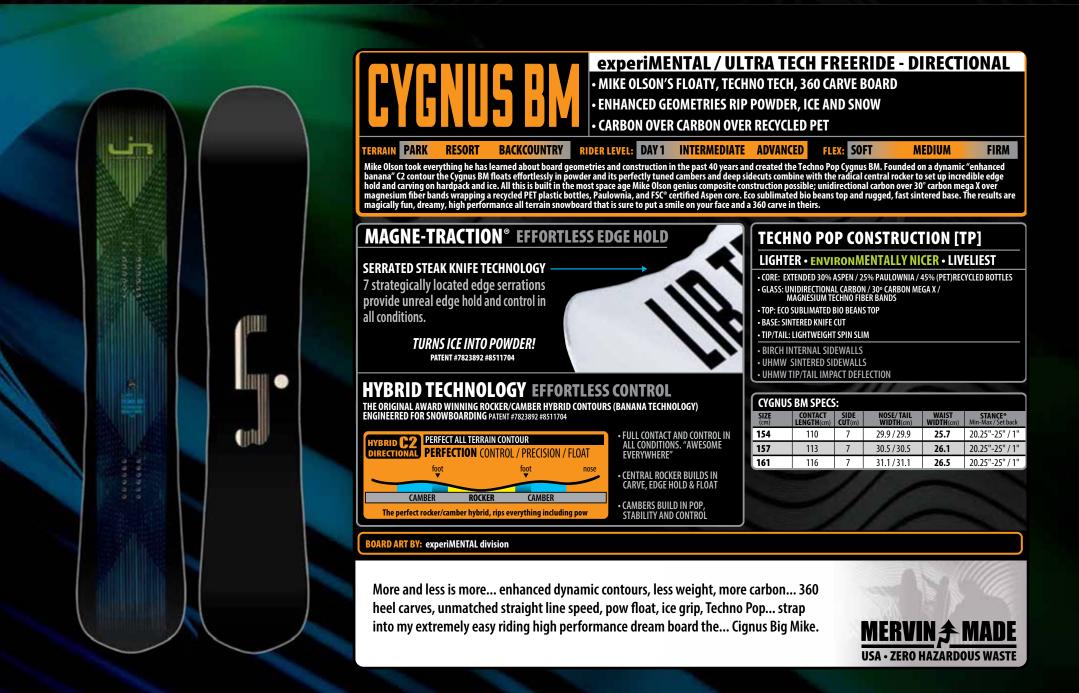
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HANDCRAFTED NEAR CANADA IN THE USA 🛤









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LIB TECH 24/25

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ALL MOUNTAIN/ DIRECTIONAL TWIN ALL MOUNTAIN/ DIRECTIONAL TWIN • LONG AND SHREDDY... MODERN CLASSIC • RESORT FREESTYLE ATV • ONE OF MIKE OLSON'S DREAMS COME TRUE • ONE OF MIKE OLSON'S DREAMS COME TRUE

The Dough Boy was created in the late 80s by Mike Olson when snowboarding was still rapidly evolving, and no one knew where we were headed except Jamie Lynn. Mike's concept was a longer camber board on a fixed width stance would provide a smoother ride through rough terrain, float incredibly in powder and the big tips and tails would carve into beautiful arcs on hardpack and ice...he was right! This thing looks a bit intimidating, but it rides like a magical freestyle dream from an alternative universe... the inside of Mike's mind... our friend Chauncy launches progressive spin missions of this platform on the daily. All the good stuff is built in... eco sublimated TNT fast & Low maintenance base, Aspen Paulownia core, rugged UHMW sidewalls and tip and tail and our new light, strong, Magesium Techno fiber band glass and carbon reinforcement keep this Boy poppin.

ORIGINAL POWER POP CONSTRUCTION [OPP] LIGHT • ENVIRONMENTALLY NICE • STRONG CORE: 75% ASPEN / 25% PAULOWNIA GLASS: TRI-AX / MAGNESIUM TECHNO FIBER BANDS AND CARBON CAMBER TECHNOLOGY POWER CONTROL TOP: ECO SUBLIMATED POLY TOP TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE) BIRCH INTERNAL SIDEWALLS DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS UHMW SINTERED SIDEWALLS AGGRESSIVE ALL TERRAIN PERFORMANCE CAMBER UHMW TIP/TAIL IMPACT DEFLECTION AGGRESSION CONTROL / POWER / PRECISION PRECISION, POWER AND POP **DOUGH BOY SPECS:** IDEAL FOR AGGRESSIVE SKILLED WAIST **CENTRALIZED CAMBER RIDERS WHO LIKE CAMBER.** 195 (839 sq.in.) 152 32.2/32.2 **26.1** 20.25"-25" / 0" 9

BOARD ART BY: Mark Gale







LIBTECH HANDCRAFTED NEAR CANADA IN THE USA

experiMENTAL

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤



USA • ZERO HAZARDOUS WASTE



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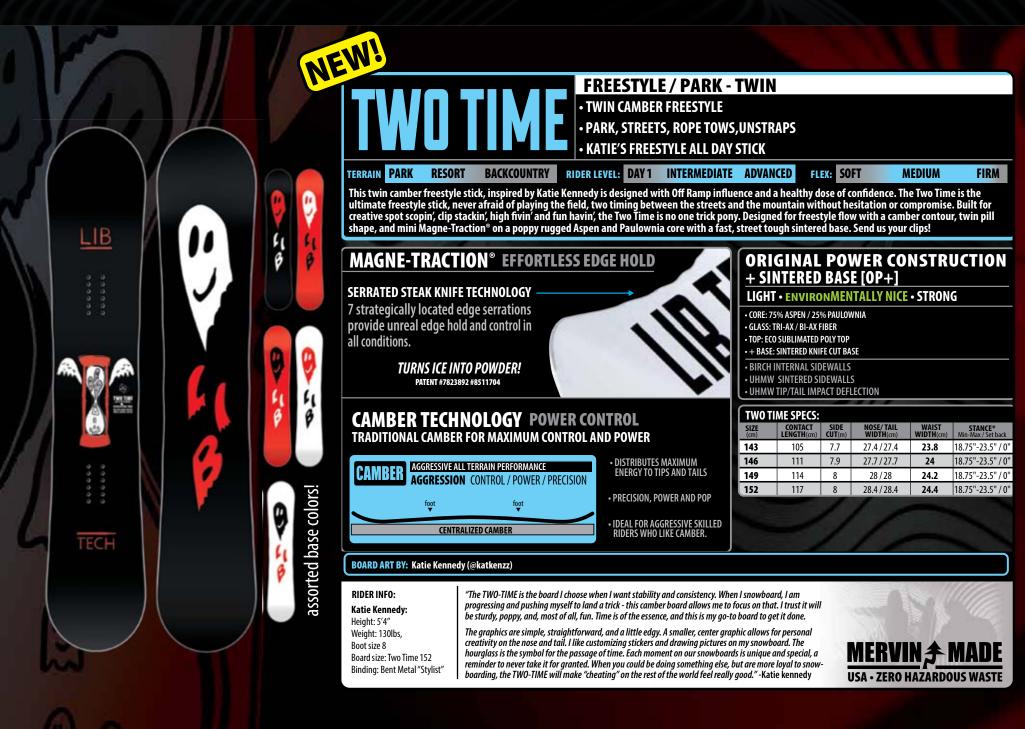
P: Tim Zimmerman



FREESTYLE/PARK

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤









YLE / ALL MOU ART BY: Gianna Andrews

FREESTYLE /

MOUNTAIN

FREESTYLE / ALL MOUNTAIN

Lib

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🗾

FREESTYLE / ALL MOUNTAIN - TWIN • EASY RIDING, FREESTYLE MINDED, PLAYFUL ATV • ALL TERRAIN RESORT GLIDER • FAST, LOW MAINTENANCE ECO SUBLIMATED BASE

The Glider is a fun, easy to ride, do everything dream board that lives up to its name. The Award winning Original Banana rocker/camber contour continues to re-define modern snowboarding with its ability to float, carve, and glide into freestyle progression. Our Banana Tech and Magne-Traction® combine to make the Glider playful with confidence building edge control. The Glider is an easy choice for first time to full time riders. New mildly wider widths accommodate more feet.

MAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

TURNS ICE INTO POWDER! PATENT #7823892 #8511704

BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



BOARD ART BY: Gianna Andrews (@giannaandrews)

• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME Everywhere"
• CENTRAL ROCKER BUILDS IN Carve, Edge Hold & Float
• CAMBERS BUILD IN POP,

ORIGINAL POWER CONSTRUCTION [OP]

FIRM

LIGHT • ENVIRONMENTALLY NICE • STRONG

• CORE: 75% ASPEN / 25% PAULOWNIA • GLASS: TRI-AX / BI-AX FIBER • TOP: ECO SUBLIMATED POLY TOP • BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

• BIRCH INTERNAL SIDEWALLS • UHMW SINTERED SIDEWALLS • UHMW TIP/TAIL IMPACT DEFLECTION

_		100						
GLIDER SPECS:								
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back			
139	103	7.6	27.2 / 27.2	23.8	17.25"-22" / 0"			
143	106	7.8	28/28	24.3	17.75"-22.5" / 0"			
147	111	8	28.4 / 28.4	24.5	18.5"-23.5"/0"			
151	114	8	28.7 / 28.7	24.8	18.5"-23.5" / 0"			
				-				











LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤





The Cortado is a balanced all mountain board that hits the sweet spot between freestyle and freeride. Not coincidentally, the Cortado coffee drink is a 1 to 1 balanced ratio of espresso and milk. The C2 contour and Magne-Traction® edges make precision turns with catch-free ease. The gentle entry on the nose and updated shape tighter kick on the tail are for comfortable float and control on all terrain and variable snow conditions. Balance out those natural terrain runs with some laps through the park and the Cortado will be ready for performance action, with a double shot of fun.

MAGNE-TRACTION[®] EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

ARD ART BY: Stantech

TURNS ICE INTO POWDER! PATENT #7823892 #8511704

HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE" • CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

• CAMBERS BUILD IN POP, Stability and control

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

• CORE: 75% ASPEN / 25% PAULOWNIA • GLASS: TRI-AX / BI-AX FIBER • TOP: ECO SUBLIMATED POLY TOP • BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

• BIRCH INTERNAL SIDEWALLS • UHMW SINTERED SIDEWALLS • UHMW TIP/TAIL IMPACT DEFLECTION

CORTADO SPECS:								
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back			
142	107	8	28.1/27.8	24.5	17.25"-22" / 1.5"			
145	109	8	28.7 / 28.4	24.9	17.25"-22" / 1.5"			
148	111	8	28.9 / 28.6	24.9	17.75"-22.5" / 1.5"			
151	113	8	29.2 / 28.8	25.1	18.5"-23.5" / 1.5"			
154	115	8	29.3 / 28.9	25.2	18.5"-23.5" / 1.5"			









ALL MOUNTAIN ART BY: Schoph

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 📁

NEW! **ALL MOUNTAIN - DIRECTIONAL** • THE PERFECT POWER PERFORMANCE ALL MOUNTAIN RIPPER DYNAMIC DAILY DRIVER OR DREAM TRIPPER • AGGRESSIVE C3 CONTOUR AND SLIGHTLY TAPERED TAIL SOFT PARK RESORT DAY 1 INTERMEDIATE ADVANCED BACKCOUNTRY MEDIUM IDER LEVEL: The Dynamiss is a dynamic all terrain snowboard that is as comfortable charging and carving on resort runs as it is floating on dreamy pow days. The powerful directional C3 contour with a new squared shape, smooth entry nose and slight taper in the tail sets this board up for hero status. Crush the crud, float in the powder, and rail turns with the confidence that comes with Magne-Traction[®] edges. The Dynamiss is as classic and powerful as Jamie Lynn on a pow day at Baldface. **MAGNE-TRACTION**[®] EFFORTLESS EDGE HOLD **ORIGINAL POWER CONSTRUCTION [OP]** LIGHT • ENVIRONMENTALLY NICE • STRONG SERRATED STEAK KNIFE TECHNOLOGY CORE: 75% ASPEN / 25% PAULOWNIA 7 strategically located edge serrations provide unreal edge hold and control in • GLASS: TRI-AX / BI-AX FIBER • TOP: ECO SUBLIMATED POLY TOP all conditions. BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE) BIRCH INTERNAL SIDEWALLS TURNS ICE INTO POWDER! UHMW SINTERED SIDEWALLS PATENT #7823892 #8511704 UHMW TIP/TAIL IMPACT DEFLECTION CAMBER HYBRID TECHNOLOGY EFFORTLESS CONTROL **DYNAMISS SPECS:** NOSE/ TAIL WIDTH(cm) WAIST WIDTH(c SIDE CUT(m THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704 SIZE 142 102 7.7 27.9/27.5 24.1 17.75"-22.5" / 1" FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE" 145 104 7.8 28.2 / 27.8 17.75"-22.5" / 1" AGGRESSIVE ALL TERRAIN CONTOUR 24.3 **AGGRESSION** CONTROL / PRECISION / POWER 149 106 7.9 28.6/28.2 24.5 18.5"-23.5" / 1" 153 28.8/28.4 108 8 24.7 CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT CAMBER MILD ROCKER CAMBE CAMBERS BUILD IN POP, STABILITY AND CONTROL **Camber engineered for snowboarding** ART BY: Schoph (@ schoph) MERVIN & MADE

USA • ZERO HAZARDOUS WASTE

FIRM

STANCE*

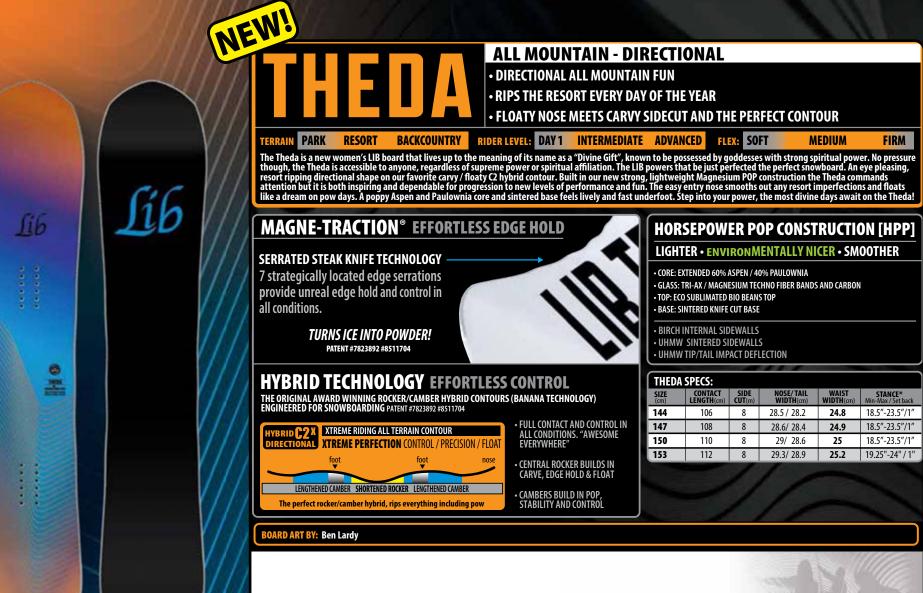
19.25"-24" / 1"





LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤



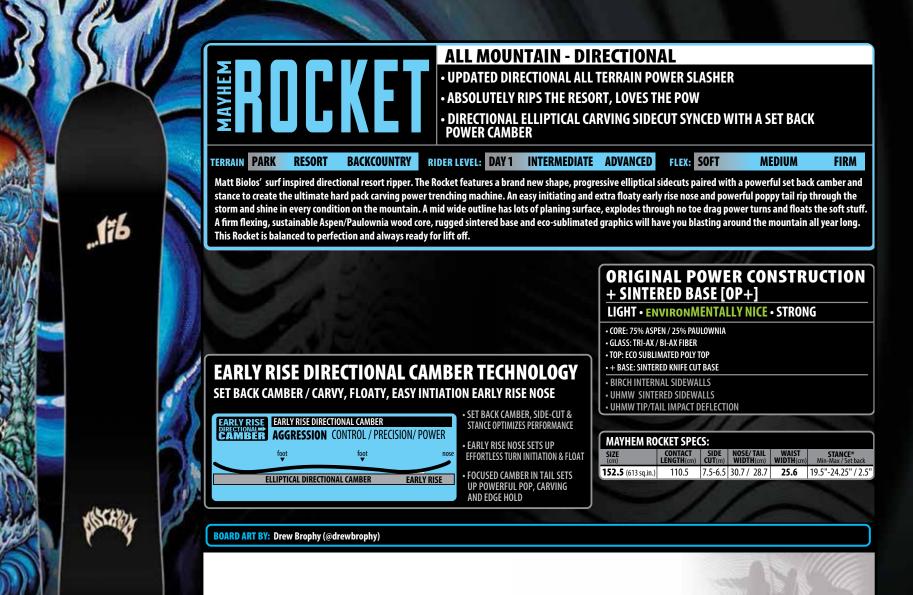


LIB TECH 24/25



LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒





SPLITS

LIB TECH 24/25



SPLITS

LIB TECH 24/25



OVERVIEW

LIB TECH 24/25

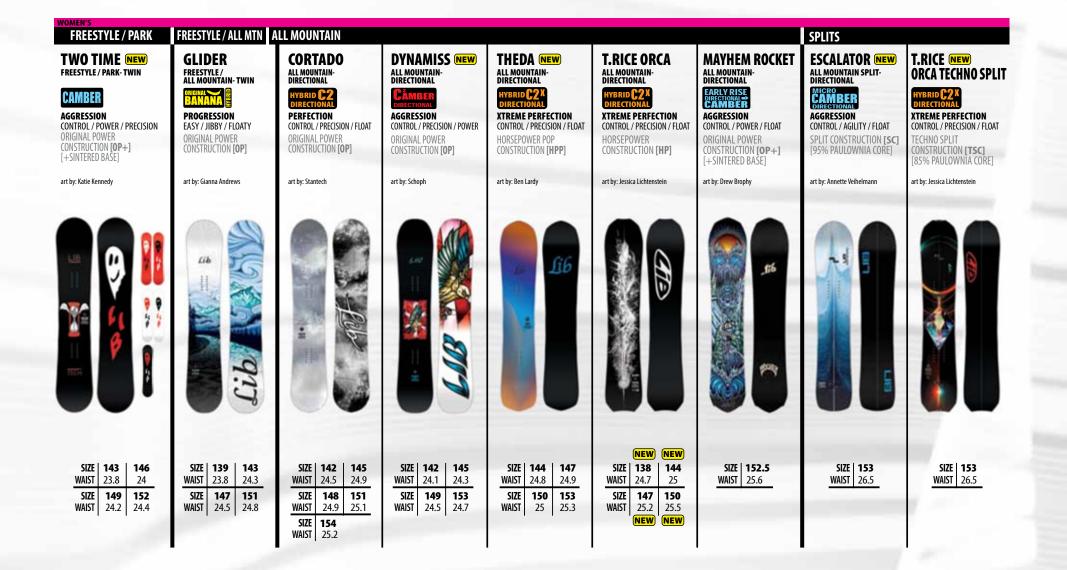
HANDCRAFTED NEAR CANADA IN THE USA 🗾



COLLECTIONS LIB TECH WOMEN'S

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤







TRAVIS RICE A lifetime working on his dream boards and two minutes on the kit.

COLLECTIONS TRAVIS RICE

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤





COLLECTIONS JAMIE LYNN

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 鱦

ALL MOUNTAIN

JAMIE LYNN ALL MOUNTAIN - DIRECTIONAL

CAMBER Directional Control / Power / Precision **ORIGINAL POWER CONSTRUCTION** [OP]

art by: 1910 - Schoph & Jamie Lynn

"This lineup covers all the bases... the 156 is my go to all-around freestyle board there's nothing that this board can't handle , park, resort, natural terrain this is my weapon of choice and when shit gets steeper and deeper I bump it up to the 159. The Short Wide is my board in any kind of backcountry deep Pow situation, a powder skateboard ... and my Baldface go to, there's nothing better to navigate tight trees and deep snow ... the ultimate flotation device. This thing floats better in powder than a two-year-old with a life jacket and water wings thrown into a pool. Once again thank you Lib Tech for creating my dream boards and making the finest snowboards on planet earth!" - Jamie Lynn



experiMENTAL

JAMIE LYNN SHORT WIDE experiMENTAL ALL MOUNTAIN - DIRECTIONAL CAMBER AGGRESSION Directional Control/Precision/Power

ORIGINAL POWER CONSTRUCTION [OP]

art by: 1910 - Schoph & Jamie Lynn



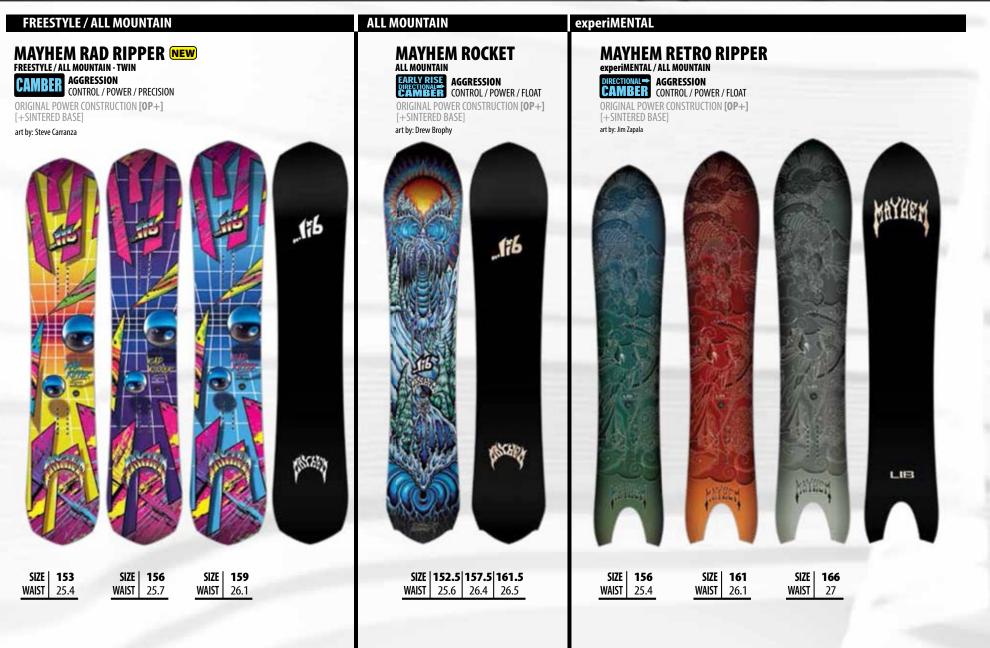
WAIST 27.0



COLLECTIONS MAYHEM x LIB

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤



MERVIN & MADE

COLLECTIONS JIB TECH

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🛤

FREESTYLE/ PARK

LEGITIMIZER NEW FREESTYLE / PARK- TWIN CARLY PARK- TWIN CARLY PARK- TWIN CARLY PARK- TWIN CARLY PARK- TWIN CONTROL / POWER / FREEDOM ORIGINAL POWER CONSTRUCTION [OP+] [+ SINTERED BASE] art by: Christina "Pika" Burtner



WAIST 262

<section-header>



MINI RAMP New FREESTYLE / PARK- TWIN CAMBER AGGRESSION CONTROL/ POWER / PRECISION ORIGINAL POWER CONSTRUCTION [OP] art by: Phil Hansen



TWO TIME NEW FREESTYLE / PARK- TWIN CAMIBER AGGRESSION CONTROL / POWER / PRECISION ORIGINAL POWER CONSTRUCTION [OP+] [+SINTERED BASE]

art by: Katie Kennedy LIB assorted base colors! 0 TECH 4 SIZE 143 146 149 152 24 24.4 WAIST 23.8 24.2



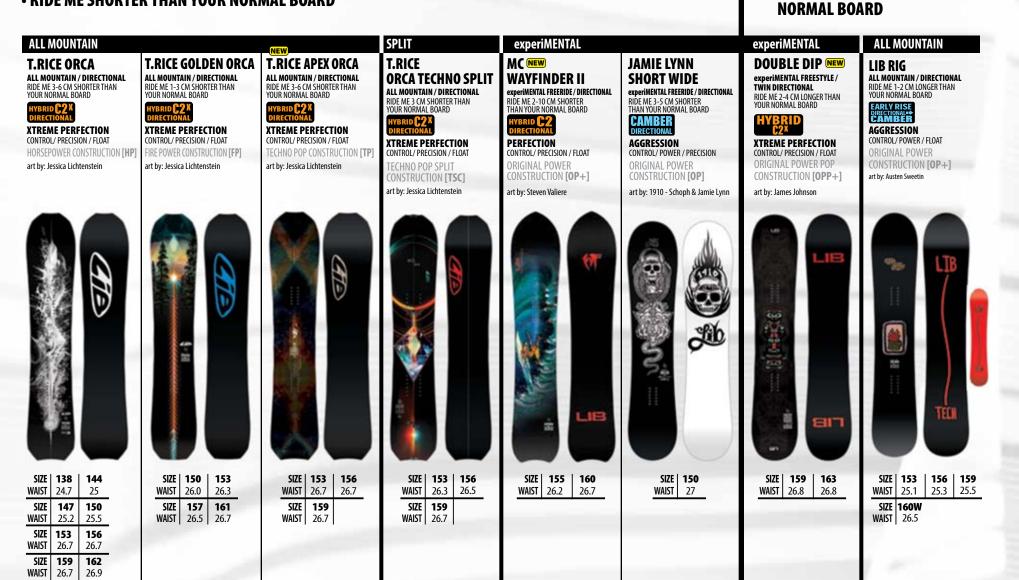
COLLECTIONS **VOLUME SHIFTED BOARDS**

LIB TECH 24/25

HANDCRAFTED NEAR CANADA IN THE USA 🚒

RIDE ME LONGER THAN YOUR

RIDE ME SHORTER THAN YOUR NORMAL BOARD



USA · ZERO HAZARDOUS WASTE

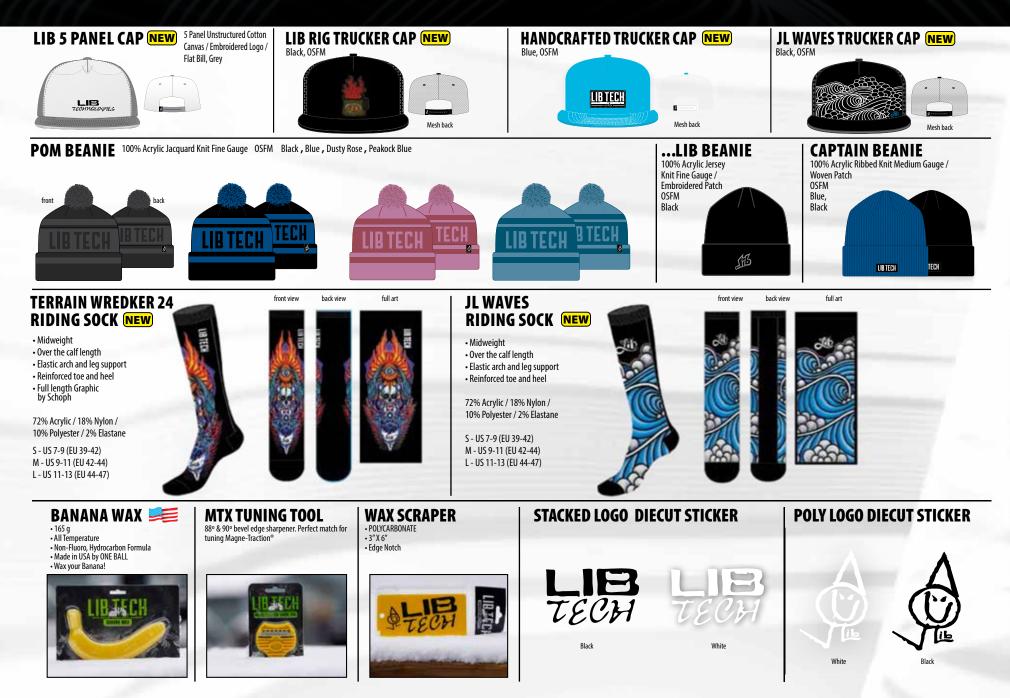
APPAREL/ACCESSORIES

LIB TECH 24/25



APPAREL/ACCESSORIES

LIB TECH 24/25





For the 24/25 BMBW x Lib Tech collaboration we sent our cultural archeologists into ancient Lib Tech mythology. They may have dug too deep because they unearthed and awakened the third iteration of the Lib Tech Skeleton, a fire breathing, tongue dangling, fire blazing hell child that was probably best left asleep. Oh well...he's back!

BMBW×LIE

LIB TECH 24/25



Versatile Performance and all mountain dominance. BMBW's perfect all terrain combination of an Engineered Polymer Highback and a responsive Magnesium Fiber Drive Plate gives you precise freestyle/ freeride performance and control in every riding situation. Lib Tech x BMBW Transfer enters it's fourth year of collaboration with a very fun classic from the Lib Tech archives. The original Lib Tech Skeleton set's these BMBW Transfer on fire!







